

TAG/ADV Week of April 13th

iReady – Continue on your normal path, completing your 45 minutes.

You've been reading your novel and now we are going to combine it with our poetry unit! Refer to the presentation for information about each type of poem. We will also have a live lesson on Tuesday, April 14th. Be on the lookout for the code from your teacher.

<p>Haiku for Setting</p> <p><u>Rubric:</u> Follows Form: 5 points <i>Line 1 --5 syllables</i> <i>Line 2—7 syllables</i> <i>Line 3—5 syllables</i> 2. Addresses setting: 5 points</p>	<p>Acrostic or Concrete for Plot (can be free verse or rhyming)</p> <p><u>Rubric:</u> 1. Min 70 words: 5 points 2. Follows form: <i>Acrostic spells a word down the side; concrete is in the shape of something</i>: 10 points 3. Includes major plot points, including climax: 10 points</p>	<p>Limerick for Character</p> <p><u>Rubric:</u> 1. Follows Form: 5 points <i>5 lines, Long, long, short, short, long</i> <i>Rhyme scheme: aabba</i> 2. Describes character physically: 5 points 3. Describes character behavior: 5 points</p>	<p>Villanelle about Theme</p> <p><u>Rubric:</u> 1. Follows Form: 15 points <i>-19 lines, 10 syllables each</i> <i>Rhyme scheme:</i> <i>aba aba aba aba</i> <i>aba aba</i> 2. Repeats two refrains supporting theme: 20 points (see example)</p>	<p>Cinquain about Anything you want 😊</p> <p><u>Rubric:</u> 1. Follows form: 15 points <i>5 lines</i> <i>Line 1: 2 syllables</i> <i>Line 2: 4 syllables</i> <i>Line 3: 6 syllables</i> <i>Line 4: 8 syllables</i> <i>Line 5: 2 syllables</i></p>
/10	/25	/15	/35	/15

Complete your rough drafts in one Microsoft Word document. I suggest you use the online version. For final submission, cut and paste the poems into the Microsoft Form as directed.

Final Project Checklist for Students

- ____ 1. All poems must have a title.
- ____ 2. Be sure to have the correct number of syllables/lines within each poem.
- ____ 3. Address the correct literary element
- ____ 4. Correct use of capitalization in each of your poems.
- ____ 5. Check each rubric above before cutting and pasting your poem into Forms.

(Note about Concrete poems—if you drew/ wrote it by hand, leave a note in the Forms quiz and e-mail a picture of the concrete poem to your teacher with the subject line “concrete poem.”)

Complete the poems and turn them in via the Microsoft Form that your teacher has provided.